

Physical Education / Games

Inside: Dance. The children will use the disaster in Pompeii as the stimulus for creating an interpretive dance. They will work in small groups to show daily life before coming together as a whole class to represent an erupting volcano.

Outside: Invasion Activities - Striking - links to Football
Net & Wall Activities - links to Tennis

French

The children will learn how to present themselves. They will learn basic greetings and how to ask somebody their name, how old they are and where they live. They will then move on to learning how to speak about their families. They will learn how to introduce family members and how to answer the question 'Do you have any brothers or sisters?'

Design and Technology

Not in this term/theme.

Computing:

The children will begin a unit on animation. They will start by investigating a programme called 'Stick nodes'. Using this programme, they will look at the basic principles of stop motion animation starting with simply making a stick man move across the screen. This will build up to creating their own short stories using more than one figure, which can include different characters. They will constantly evaluate their work and think about how they can improve the quality.

Religious Education:

The children will investigate the concept of 'Belonging'. They will begin by thinking about the communities and groups that they belong to and the feelings that this can bring. They will then move on to think about how faith can give people a sense of belonging. They will focus on Islam and how a shared routine of prayer can help Muslims to feel like they belong. They will create belonging webs and design a prayer mat for a Muslim.

PSHE:

The children will think about how to stay safe. They will consider privacy and personal boundaries; acceptable and unacceptable contact; permission-seeking and giving as well as peer pressure and safe and unsafe secrets.

Art:

Before beginning to develop their skills applying colour and paint, the children will have the opportunity to see how artists throughout history have been fascinated with the power of erupting volcanoes! Focussing on watercolour paints, they will improve the accuracy of their colour mixing and learn how to apply paint using a range of new techniques. Finally, they will be able to combine a range of skills to create their own painting of an erupting volcano.

History:

Not in this theme.

Music:

Not in this term.