

Academic year that this summary covers	2024-2025
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Name of school leadership team member with responsibility for music	Miss I Burrows
Name of local music hub	Hampshire Music Service



<p>Vision and Intent Statement.</p>	<p>At Herne, we want to foster a deep love of learning and our aim in Music is to allow creativity and individualistic ideas to flourish. Our intent is to provide an engaging, relevant, practical and ambitious four-year learning journey, built on prior learning which focuses on the key progression of skills set out in the National Curriculum. We use Hampshire Music to guide our journey where we link the dimensions and skills of Music across our themes, allowing the children to perform, listen to and review. Our strategies and mediums used throughout the journey are diverse, providing them with opportunities and experiences beyond what is traditionally expected. By doing so, we aim to prepare them for a world where technology, access and production of Music are ever changing. We have an improved community approach by working hard on performing and having people perform at our school and in the wider community. We are continuing to fine tweak our planning: to modernise it, make appropriate cross-curricular links and to use technology where possible.</p>		
<p>What do we include in our Provision at Herne Junior</p>	<p><b><u>Where are we now?</u></b></p>		
	<p>Curriculum</p>	<p>Teaching</p>	<p>Music is taught during lesson times by a range of staff members at Herne. It is encouraged that the teachers teach the curriculum, but we do have PPA covers that have a go too. The music curriculum is based on the topic themes in each year group and is reviewed by the Year lead and curriculum lead when there needs to be tweaks.</p> <p>Pupils develop their playing with increasing accuracy, fluency, composition and expression across the school with our main focus being on tuned instruments such as glockenspiels. Listening develops aural memory and children develop an understanding of the history and development of music and making links.</p> <p>Year 4 have had the opportunity to learn how to play the harp by Mrs Ham a professional harp player, who provides all of the children to learn how to play a different tuned instrument. The children will then have the opportunity to refine their skills before continuing with glockenspiels in years 5 and 6.</p>
		<p>Singing</p>	<p>The children all complete a singing unit as part of their curriculum. These singing units are often supported by Charanga as some staff don't feel as confident to lead singing lessons.</p> <p>The children practise singing during our assemblies with a final competition each Friday where there are winners for the best singing class. The children also have opportunities to sing in their extra-curricular activities too.</p>
		<p>Listening</p>	<p>During our composition and composer studies, the children have the vast opportunities to listen and talk about a range of music. The children complete activities where they can express how the music makes them feel and what it means to them. The children will also listen to a range of classical music coming into assemblies.</p>
		<p>Notation</p>	<p>Notation is taught in accordance to Hampshire guidance. In year 3, the children are taught about notation and meter by using practical experiences by using body percussion. They then move on to drawing music as a series of patterns and shapes.</p>

		<p>In year 4, the children look at the structure of music and discuss the impact. This then develops into the children looking at notation and learning about the duration of each note and having a go at playing this on the glockenspiel.</p> <p>Notation is then developed in years 5 and 6, where the children are encouraged to write notation more accurately and even explore writing notation on a staff.</p> <p>The objectives are on written on the progression document for staff to see.</p>
	Performances	<p>Performance is embedded within the teaching time at Herne. This gives the children the opportunity to perform and discuss the performances that have taken place in class.</p> <p>Each class will also take part in our yearly carol concert, which is performed at the local church in Petersfield.</p> <p>Children in Year 3 have the opportunity to perform in their Nativity and finally, the Year 6 children take part in their</p>
	Music resources	<p>The school has a range of untuned percussion, which the children use during their composition work. During the lessons, the children are also able to use the tuned instruments – glockenspiels- which are incorporated into most units across the school.</p>
	Action planning	<p>The music subject leader action plans each year and sets out specific targets for the school. At the end of each term, the teaching staff in each year group will review the curriculum and pass on their comments on the content. This gets passed on to music lead and curriculum lead.</p>
Co-Curricular (Beyond the Classroom)	Instrument Learning	<p>Peripatetic lessons are readily available for the children at Herne. The children have the opportunity to learn on a range of instruments during the school day.</p> <p>Rock steady - the Rocksteady Programme is for all children aged 4-11 and is proven to progress musicianship, confidence and teamwork skills with no prior experience necessary. The children are taught different compositions by a professional musician and are given the opportunity to perform the pieces.</p>
	Singing	<p>Choir – have an active part of the school and have increased the number of performances they had last year. The choir sing at the remembrance service in Petersfield and have been invited back to join the parade. The choir also take part in the Christmas light switch on event in the local community and have performed in the local hospital too. Moreover, the choir do performances in school which have included the schools own Christmas concert, Herne Fest, assemblies and during the school’s music evening.</p>
	Ensembles	<p>The band have worked with the choir this year and have had a few local performances including the Christmas light switch on, performances at the local hospital and at the schools local. The band meet weekly to rehearse their compositions.</p>
Enrichment	Live performances	<p>At school, we have started to increase the live performances that the children have watched. We have had a local performer, Fleur Ash, come in to help us launch a Times table incitive. The children were able to listen to a couple of covers of famous rock songs during her assembly. Herne Fest has only recently started at Herne, but the children are able to listen to local bands play live sets. The children and families have really enjoyed these musicians. It is one of the schools targets to get more live performers into our schools to help inspire the children and their love for music.</p>

<b>Where are we now?</b>	
Governors	The governors have an active part in monitoring the music curriculum at Herne. Each year the subject leader will meet with the chosen governor to discuss the current provision, the actions in the subject leader's action plans and any further development the subject leader needs to implement.
Subject leader	<p>The subject leader has lead music in her previous school, so has a good understanding of how the music curriculum should be implemented in a primary setting.</p> <p>The music subject lead at Herne is in charge of the intent and monitoring the implementation of the music curriculum across the school. The head of music works closely with our curriculum lead, who oversees the school's curriculum. Their role is to make changes based on staff feedback.</p> <p>The teachers, music lead and senior leadership team will be in charge of the impact.</p> <p>The subject lead is part of a hub group, where she meets with them across the year to get CPD training and support. The Hampshire music service oversea this program. The school is currently in the process of meeting with a singing lead to work on the skill of Harmony.</p>
Teachers	<p>Teachers have received training on notation, but there are some teachers with more confidence than others. During the year, there is going to be a focus on teacher confidence while teaching notation.</p> <p>Teachers also provide feedback to their year leads after each half term, so we are able to understand what is working in music and what isn't working. This is then reviewed by the year lead, curriculum lead or the music lead.</p>
Pupils	The children have some opportunities to talk about their music learning. The children have expressed that they enjoy learning about music because they can learn about different musicians from the past and the present. One child mentioned that they enjoyed learning about the Fresh Prince of Bel Air. Other children have said that they enjoy singing because they can use their emotions.
Parents	<p>Parents are able to see the school's intent, implementation and impact statements on the school website, as well as a brief overview of the school's curriculum plan for music. They will also be able to access the school's progression document and long-term plans. <a href="https://www.herne.hants.sch.uk/page/?title=Music+Curriculum&amp;pid=121">https://www.herne.hants.sch.uk/page/?title=Music+Curriculum&amp;pid=121</a></p> <p>Parents have many opportunities to watch their children perform during the school day and even after school.</p> <p>Rock Steady, light switch on, Herne fest, productions, choir.</p>

Department Long-Term Plan (Two to Three Year Timescale)

Long Term Target 1	To have more local performers come to the school.
Long Term Target 2	To increase the opportunities for PPG children to learn an instrument or see performances live.
Long Term Target 3	To increase trips to theatres and performances.

Subject Priorities (One Year Timescale)

Short Term Target 1	To increase the number of performances each year group does each year.
Short Term Target 2	To develop the year 6 planning
Short Term Target 3	Use music in other lessons as downtime, or a stimulus for learning.

Subject Priorities Action Plan

	Actions to be taken	By whom	By when	Resources needed	Monitoring	Comments
Target 1	To increase the number of performances each year group does each year.	Teachers	Next year	Teachers to look at lesson timings and ensure that children have time to perform their pieces	IB during feedback.	
Target 2	To develop the year 4 planning	Miss Burrows, Mrs Castle and Year 6 team	Next year	SWAT time for IB and CC to discuss the provision in Year 6. PPA time to have a look at the planning in year 6.	Year 4 team to discuss with IB or CC on any changes. Teachers to ask for support when needed.	
Target 3	Use music in other lessons as downtime, or a stimulus for learning.	Teachers Year leaders	Next Year	IB to send out a document with suggestions.	IB to get child feedback.	